COMIC SHOP NEWS™

294

THE SIMPSONS COMICS & STORIES

The Simpsons ™&©1993 20th Century Fox, ARR.

Bartman Remakes Comics History

He was once the world's most popular superhero. His exploits are still enjoyed by many comic-collecting fans—but the word is out that fans won't have an opportunity to enjoy his adventures for much longer, because his publisher intends to kill him off in a multi-part saga that should set sales records. His creator isn't too thrilled to hear that his creation is about to be deceased, but he has no say-so because he sold the rights to the hero years before for a small sum.

Boy, Radioactive Man's future doesn't seem too bright, does it?

Radioactive Man is, of course, the favorite of millions of fans in the Simpsons' imaginary world—and one of those fans is Bart, who never misses an issue. So when Bart hears that publisher Arnold Leach intends to kill off Radioactive Man in an eight-part storyline, he mulls over the news until he comes up with a unique plan to prevent the death of Radioactive Man—a plan that involves a last-minute rescue by Bartman!

The comics-ish exploits of Bart Simpson, a.k.a. Bartman, are just a third of the upcoming ***Simpsons Comics and Stories***, a new comic one-shot created by Matt Groening. Groening never really expected to find himself working in comics; in fact, in an afterward written for the comic, he said, "This whole Simpsons thing is, to use a term from my generation, a mind-blower. I didn't plan on any of this. I was a lousy artist. Over and over I tried to draw Batman, but he always ended up looking like a weird skinny guy with potatoes stuffed throughout his leotard..." Groening may have never gotten the opportunity to draw Batman—but in February, he'll have the opportunity to illustrate his own Simpsons comic that'll find tens of thousands of eager fans out there.

Simpsons Comics and Stories #1, a $2.95 comic, also features a Maggie Simpson story in which maggie saves Springfield from a nuclear meltdown, and a story in which Lisa Simpson must carry on the mantle of El Barto when Bat Simpson is arrested for the graaffiti crimes. Each comic shop copy of the book comes polybagged with a spectacular poster of Bartman and Radioactive Man that proves that Matt Groening just *might* have been able to draw that classic pre-New Look Batman after all...

by Cliff Biggers

Dark Horse Takes Urban Planning In a New Direction

For almost seven years now, Dark Horse has produced highly successful comics in a variety of genres—science fiction, mystery, action-adventure, film adaptations, and more. The one genre that has remained almost untouched at Dark Horse is superhero... but that will no longer be the case after this summer, when Dark Horse is unveiling its new superhero universe in a sixteen-part weekly crossover series, ***Comics' Greatest World,*** that will lay the groundwork for a variety of superhero series.

"Since we're all long-term fans of the genre, this is something that Dark Horse had always planned to get involved with, but not until our company had the long-standing credibility as a publisher which could make its way without mining the same vein," editor/designer Chris Warner said. "We wanted to take our time, find our place, put together the people that we wanted to have create this thing, and then go for it."

Much of the DC Universe has been set in a series of imaginary cities that resemble contemporary American cities, while Marvel Comics set its universe firmly in recognizable American cities. In ***Comics' Greatest World***, Dark Horse is introducing four new environments that exist alongside existing real-world cities—a sort of a middle ground that offers them the advantages of imaginary and real-world settings.

"There's one major over-arcing storyline that ties all sixteen books together," creative director Randy Stradley said. "Each location within our world is allotted four books, so within each four-issue stretch there's a smaller, more specific story and it all culminates in issue #16."

"When you have the opportunity to create fantastic characters, it also helps to create fantastic places for those characters to function in," Chris Warner said. "We want to put these characters in a place that really allows them to function in the most powerful manner we can create."

Each of the sixteen 16-page comics will introduce a new superhero or super-team, familiarizing readers with their powers and their private lives without necessarily starting with an origin issue. "I think each of these characters that we've built, rather than just having a 'cool' name and a 'cool' costume, has a particular edge or twist to them that makes them interesting as characters," Warner said. "We're avoiding any characters that we feel don't really have that kind of depth to them."

While the sixteen-part series will introduce sixteen new heroes or super-teams, that doesn't mean that Dark Horse will be unveiling sixteen different ongoing superhero titles beginning this fall. "Some of the characters will go on to have their own books," Randy Stradley said, "and other characters will be peripheral or supporting characters within those books or may only show up periodically."

So just which characters will get their own series? That's not entirely settled yet. "The response we get from readers will determine to a great degree which characters will spin off into their own books," Chris Warner said. The first three books will debut the week after the sixteen-part ***Comics' Greatest World*** series is completed, with additional titles following in subsequent months.

To ensure quality books, Dark Horse has involved top talent with their new universe, including Art Adams, Tim Bradstreet, Jan Duursema, Vince Giarrano, Paul Gulacy, Tim Hamilton, Rob Haynes, Adam Hughes, Rick Magyar, Bob McLeod, Frank Miller, James O'Barr, Jerry Ordway, George Perez, Joe Phillips, Eric Shanower, Walt Simonson, and Matt Wagner, along with a variety of creators more closely associated with Dark Horse, such as Barbara Kesel, Jerry Prosser, Mike Richardson, Randy Stradley, and Chris Warner. Some of these creators will be involved in writing or drawing the sixteen parts of the ***Comics' Greatest World*** series, while others will contribute covers.

The miniseries will begin in early June and will continue through mid-September; the four sub-series are Arcadia, an urban nightmare filled with crime and corruption; Golden City, a small town that has blossomed into a contemporary utopia; Steel Harbor, a decayed post-industrial blue-collar city; and The Vortex, a city that wants to be Las Vegas but is burdened with the same problems as Atlantic City. The sixteen weekly issues include:

Arcadia: *X, Pit Bulls, Ghost,* and ***Monster.***
Golden City: ***Rebel, Mecha, Titan,*** and ***Catalyst: Agents of Change.***
Steel Harbor: *Barb Wire, The Machine, Wolf Gang,* and ***Motorhead.***
The Vortex: *Division 13, Hero Zero, King Tiger,* and ***Vortex.***

"I think that these books will give people that electric charge that they felt when they read their very first superhero comic," publisher Mike Richardson said. "We've created something really exciting here."

by Cliff Biggers

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COMIC SHOP NEWS™
2 • 10 • 93

From Your Friendly Neighborhood Comics Outlet
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Legionnaires Offers a Good Deal

ANDROMEDA

APPARITION

BRAINIAC 5

CHAMELEON

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COSMIC BOY

FERRO

GOSSAMER

INFERNO

LEVIATHAN

LIVEWIRE

MATTER-EATER LAD

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CSN has already told you about the upcoming debut of a new Legion series, ***Legionnaires,*** written by *Tom & Mary Bierbaum* and illustrated by *Chris Sprouse*. The comic, which captures the excitement of the Legion at its prime, is sure to be a hit on its own—but there's still another reason that fans are going to want a copy of the book. By arrangement with Skybox, DC is polybagging the book along with a special Legion card from the upcoming ***DC Cosmic Teams Trading Card*** series. If you remember how quickly other polybagged-with-card comics have sold out, then you'll want to make sure that you latch onto a copy of this one as soon as it hits the stands. If you miss out... well, don't say we didn't warn you!

Herbie Curbed

Bad news for fans of the cult classic ***Herbie:*** Dark Horse has reluctantly announced the cancellation of the comic after only two issues. "Herbie flew his last mission in his own title for Dark Horse Comics in issue #2," publisher *Mike Richardson* said, "but don't count the little guy out yet. Herbie will be making some guest appearances. ***Flaming Carrot*** is one of the titles he'll pop up in." Originally created by *Shane O'Shea* and *Ogden Whitney* in the late 1960's, Herbie managed to poke fun at superhero comics, teenage comics, and fantasy/science fiction comics while presenting a unique twist on the hero medium. If you'd like to see Herbie return in solo stories in Dark Horse anthology books like ***Dark Horse Presents*** or ***Dark Horse Comics,*** drop the company a letter and let 'em know!

Ex-Mutants For Hire?

Dinosaurs For Hire #3 will feature a historic first for Malibu Comics: it marks the first time that two Malibu titles will cross over. The story in this issue guest-stars the Ex-Mutants, who are sent into the Dinosaurs' reality by a dimensional vortex. According to ***Dinosaurs For Hire*** creator/writer *Tom Mason*, "It's an all-out slugfest... although no slugs will actually appear."

The events in this crossover will tie in with the regular Ex-Mutants series, taking place between ***Ex-Mutants*** #3 and #4. "When the Ex-Mutants return to their own world in ***Ex-Mutants #4,*** Kildare figures something had to generate enough power to form the vortex they went through," writer *Hank Kanalz* said. "He sends them out to find the power source, because he knows whatever was powerful enough to form the vortex is powerful enough to run his Ex-Mutant conversion chamber... and save his very life."

™ &© 1993 Malibu Graphics

The cover to this landmark issue of ***Dinosaurs For Hire*** is supplied by *Dale Keown*, the hot creator/artist of Image Comics' ***The Pitt,*** while *Mitch Byrd* and *Bruce McCorkindale* supply the interior art. The $1.95 comic is scheduled for April release.

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2339 Milstead Circle
Marietta, GA 30066
fax (404) 973-6949
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931 Forest Park Lane
Suwanee, GA 30174
(404) 339-7446
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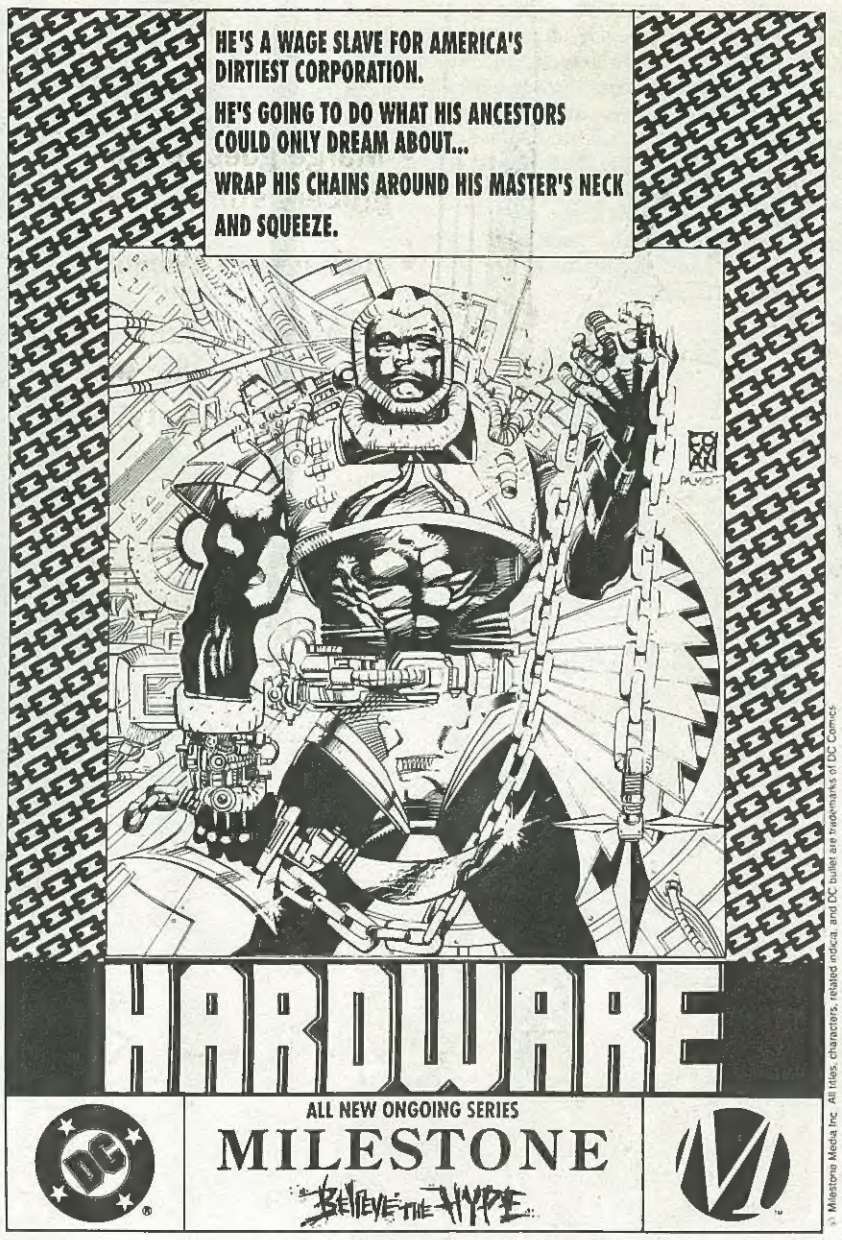
HE'S A WAGE SLAVE FOR AMERICA'S DIRTIEST CORPORATION.
HE'S GOING TO DO WHAT HIS ANCESTORS COULD ONLY DREAM ABOUT...
WRAP HIS CHAINS AROUND HIS MASTER'S NECK
AND SQUEEZE.
HARDWARE
ALL NEW ONGOING SERIES
MILESTONE
BELIEVE THE HYPE
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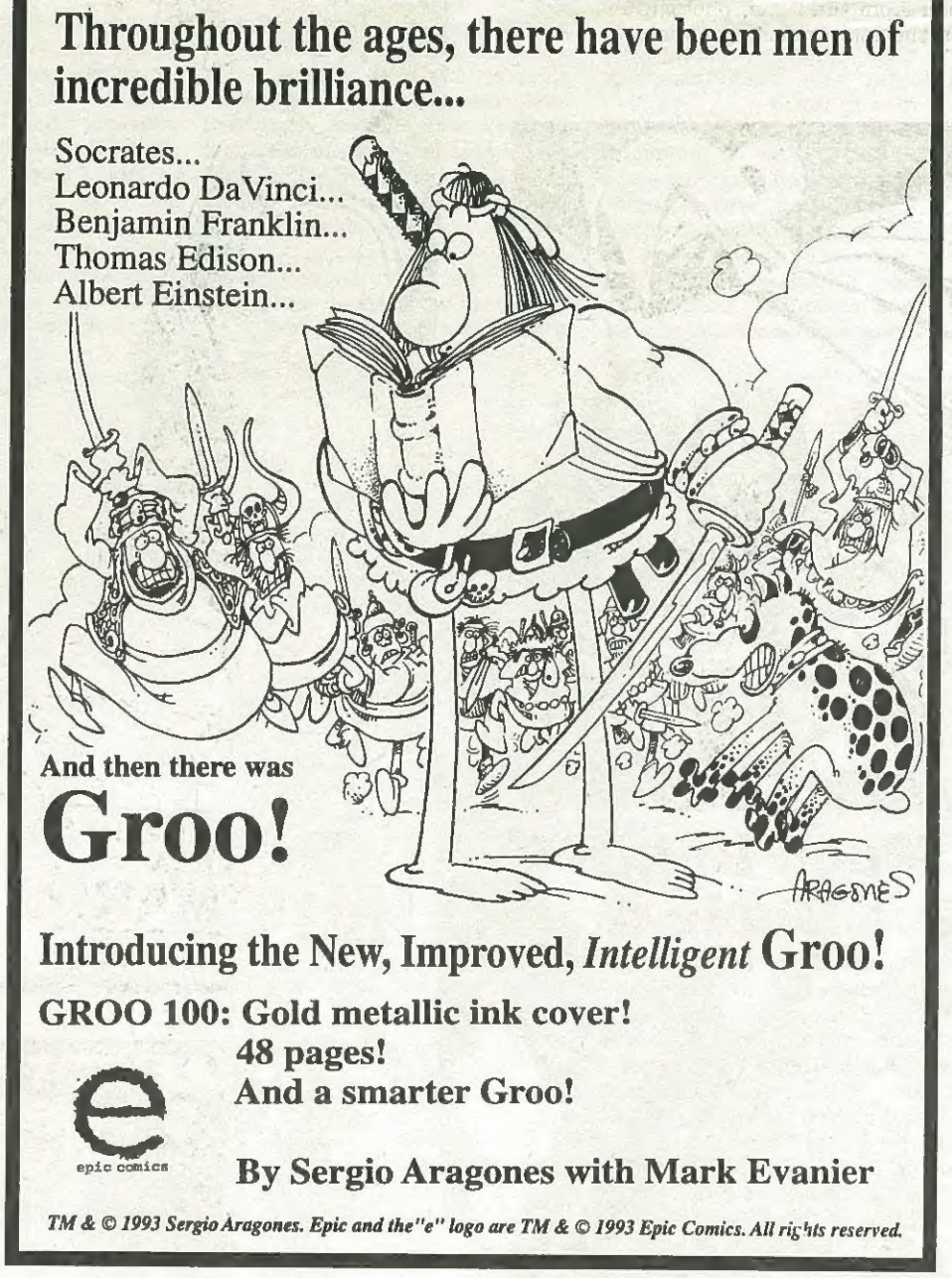
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Leonardo DaVinci...
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Thomas Edison...
Albert Einstein...
And then there was
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007 X 110 + 2

If you're an oldtimer, you may recall the James Bond cards from the mid-1960's; these cards, which featured black and white photos from the early James Bond films, were one of the most popular series of cards produced in this time. Well, it's been quite a few years since you could find James Bond cards on sale at non-premium prices... too many years, as far as Eclipse Publishing was concerned. To remedy the situation, Eclipse has reached an agreement with the producers of the Bond films to produce a 30th anniversary James Bond card series featuring photos from ***Dr. No, From Russia With Love, Goldfinger,*** and ***Thunderball***—this time around, though, the cards will be presented in full color.

According to Eclipse, "The photos, some of them never before seen, will show action from the films, photographs made on the sets (including a make-up artist painting the Goldfinger Girl), and extremely rare lobby cards. They will also spotlight the legendary Bond Girls... as well as Bond's by-now famous cast of characters..." Additionally, Eclipse will randomly insert two different hologram cards into various foil packs; one holo will feature 007's Aston-Martin from Goldfinger, while the other will feature Goldfinger's murderous assistant Oddjob.

James Bond Trading Cards Series One, available in twelve-card packs for $1.39 per pack, are scheduled for March release. Eclipse will follow this first series with additional ***James Bond Trading Card*** series featuring photos from later films.

Together Again: The Ring & the Arrow

Last year, DC released the ***Green Lantern-Green Arrow Collection Volume One***; in the many months since then, some of you have wondered if ***Volume Two*** had been lost somewhere on the spacelanes out by Oa. Fret no longer, because ***Green Lantern-Green Arrow Collection Volume Two: More Hard-Traveling Heroes*** is slated for March 25th release. This $12.95 trade paperback not only reprints the *Dennis O'Neil/Neal Adams* stories (assisted by *Dick Giordano* and *Berni Wrightson*) from ***Green Lantern*** #s 84-87 and 89, but it also includes the often-overlooked stories from ***Flash*** #s 217-219. The 168-page trade paperback also features a new cover by Adams and an introduction by Dick Giordano.

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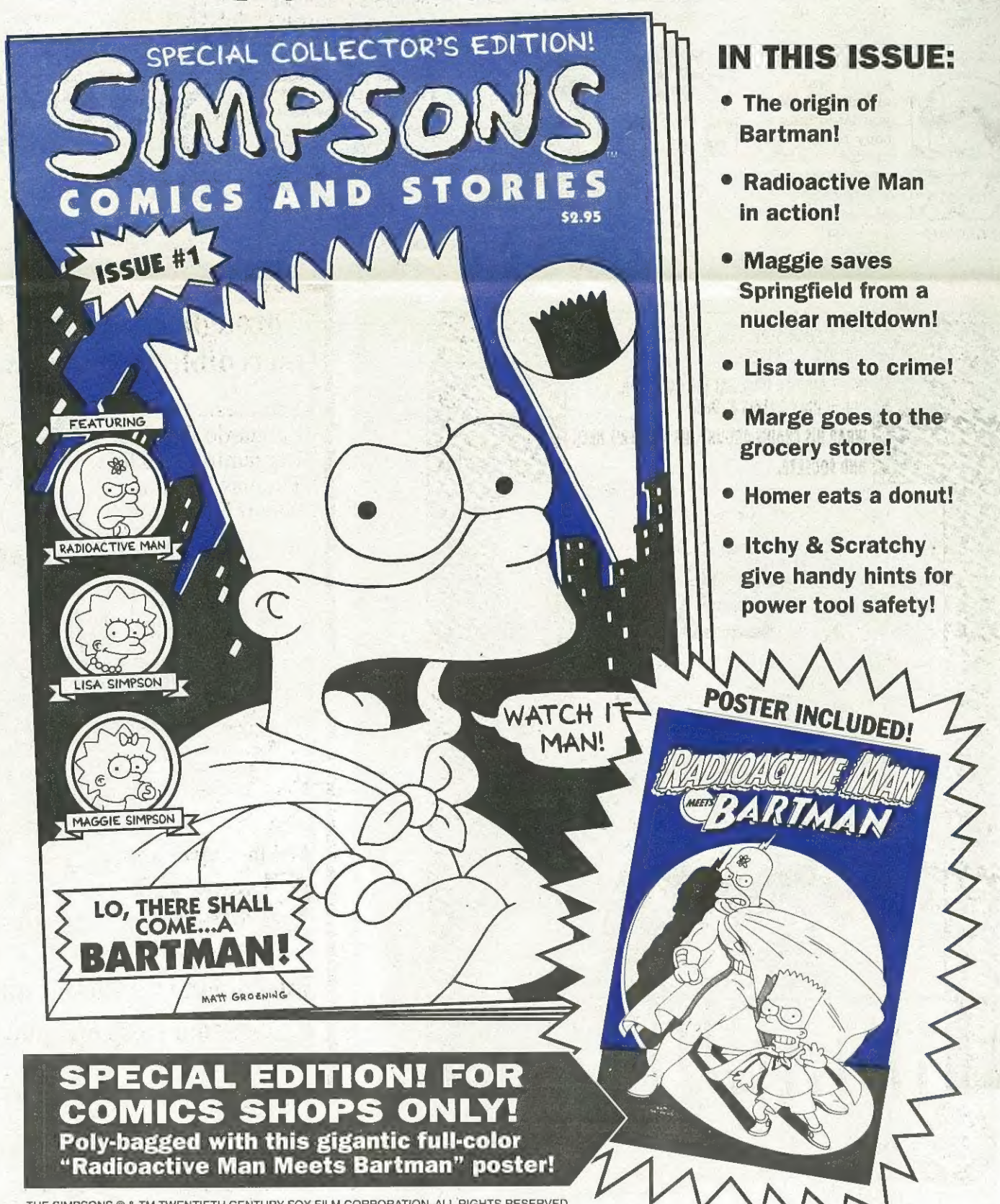
MATT GROENING'S FIRST SIMPSONS COMIC BOOK!



IN THIS ISSUE:

- The origin of Bartman!
- Radioactive Man in action!
- Maggie saves Springfield from a nuclear meltdown!
- Lisa turns to crime!
- Marge goes to the grocery store!
- Homer eats a donut!
- Itchy & Scratchy give handy hints for power tool safety!

SPECIAL EDITION! FOR COMICS SHOPS ONLY!
Poly-bagged with this gigantic full-color "Radioactive Man Meets Bartman" poster!

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Moon Knight: The Die Is Cast

Moon Knight turns fifty in March—issues, that is, not years. In celebration of Moon Knight's 50th issue, Marvel is enhancing the book with a special die-cut cover featuring Moon Knight burning his Avengers ID card. Inside, the *Terry Kavanagh* storyline is also enhanced by top-notch *James Fry* artwork and a bevy of guest stars, including Hercules, Black Widow, the Vision, captain America, and Thunderstrike formerly (the Eric Masterson Thor). The Hellbent are revealed in this issue, and Jean-Paul DuChamp faces a turning point. ***Moon Knight #50,*** a $2.95 comic, is scheduled for April 1st release.

FEBRUARY HOT PICKS!

by cliff biggers

Forget television, Nintendo, or video rentals; judging from the number of comics offered this month, every spare entertainment moment you have will be filled with comics reading! This is another record February in terms of comics output, so you'll a wide range of choices on the comics racks each week. Here, though, are the two dozen books that we think deserve special attention.

BLACK AXE 1

The eternal warrior concept may seem to hearken back to Michael Moorcock and Valiant Comics, but the state-of-the-art technology is pure Marvel UK. Black Axe is a warrior with millennia of experience and a state-of-the-art arsenal that even the Punisher would envy... *(Marvel UK, $1.75)*

COLD BLOODED 1

Rafael Nieves, the writer of ***Cold Blooded,*** first caught my attention with his work on ***Tales From the Heart***; of course, that was a very different type of story from this contemporary vampire tale. Nevertheless, Nieves' ability to portray compelling characterization makes ***Cold Blooded*** stand out from the rest of the crowd of vampire comics; this is a book targeted at fans of well-crafted tales like ***Vampire Lestat***. Additionally, artist Kyle Hotz has a style that should live up to his name, making this a book with strong art appeal as well. This is one vampire that won't be seeing too many sunrises on the comic book racks! *(Northstar, $2.95 standard edition, $4.95 deluxe edition)*

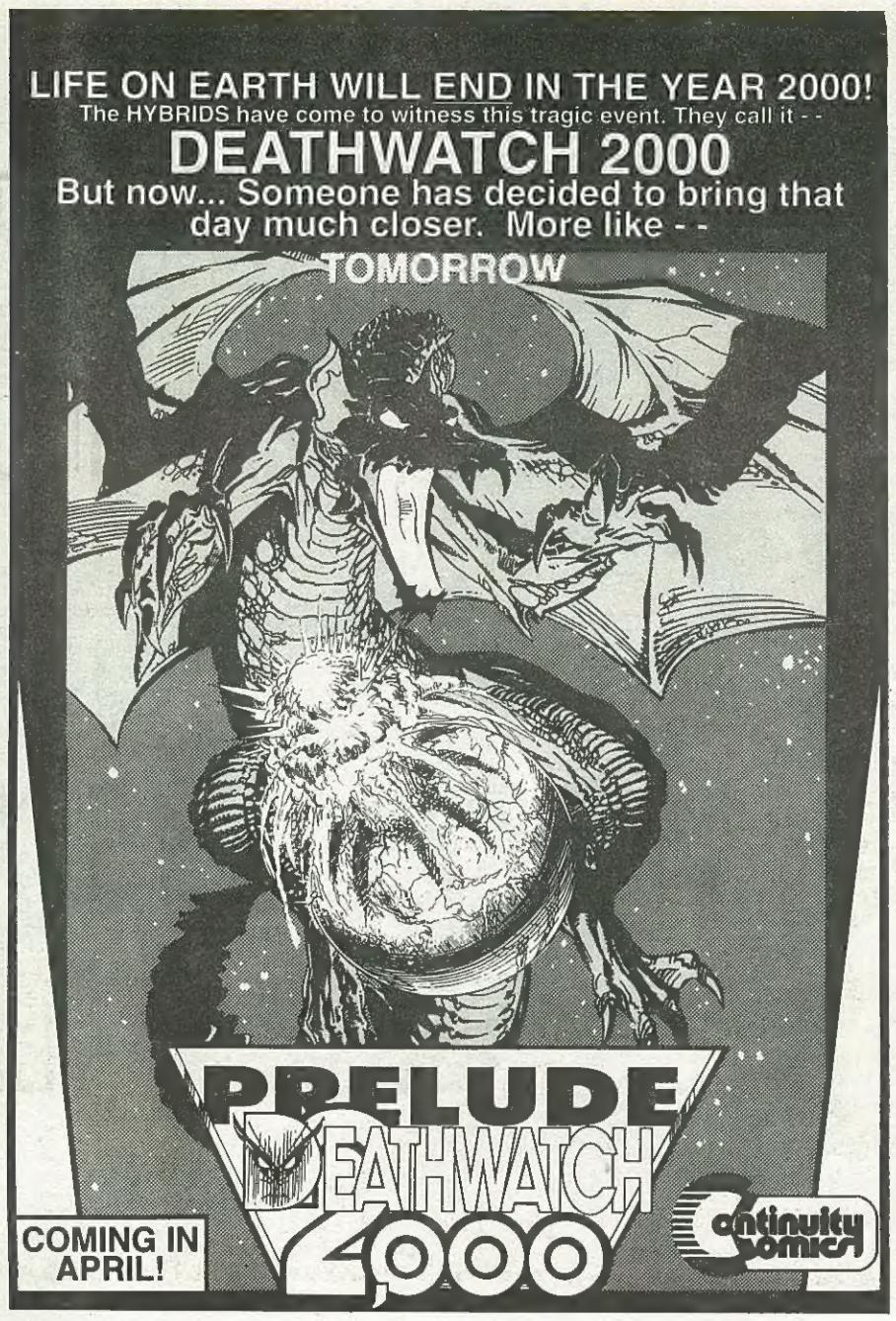
DARKER IMAGE 2

When you put Rob Liefeld, Jim Lee, Sam Kieth, and William Messner-Loebs together in one book, is there any doubt that it'll be a hot pick?... Since Deathblow, Jim Lee's character, will soon be graduating to his own book, this anthology miniseries is going to be highly in-demand among fans who want to read the character's pre-series debut story arc. *(Image, $2.50)*

DINOSAURS FOR HIRE 1

Everyone underestimated the tremendous appeal of Dark Horse's first ***Star Wars*** miniseries; I suspect that both retailers and fans are much wiser now, so they'll certainly latch onto this book, which features the first installment of a Star Wars serial. (And when you think about it, isn't it amazing that ***Star Wars*** can remain such a hot commodity now, almost a decade after the release of the last Star Wars film and more than a decade and a half after the series' debut?) *(Dark Horse, $2.50)*

It's funny, it's irreverent, it's action-packed, it's snappy, and—like the dinosaurs that inspired it—it's likely to be extinct in its original form very soon. ***Dinosaurs For Hire*** is a humor book in a field that seems to think humor means nothing more than parody, and that makes it a refreshing change. It's also very good, thanks to writer Tom Mason's quick wit—and it's very eye-catching, thanks to


LIFE ON EARTH WILL END IN THE YEAR 2000!
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DEATHWATCH 2000
But now... Someone has decided to bring that day much closer. More like - -
TOMORROW
PRELUDE
DEATHWATCH 2,000
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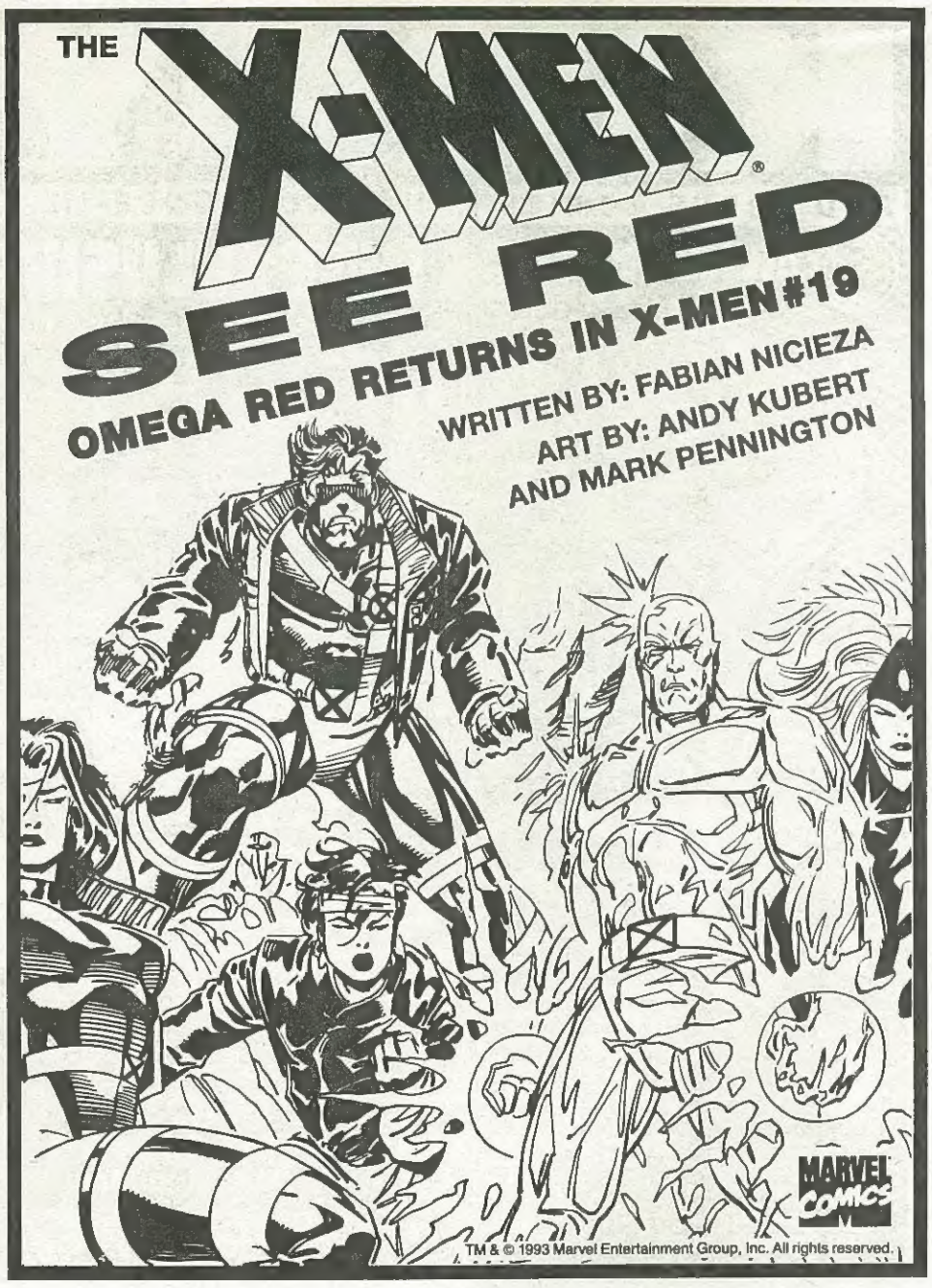
Continuity Comics


THE X-MEN
SEE RED
OMEGA RED RETURNS IN X-MEN#19
WRITTEN BY: FABIAN NICIEZA
ART BY: ANDY KUBERT AND MARK PENNINGTON
MARVEL COMICS
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artists Mitch Byrd and Bruce McCorkindale's dynamic linework. If you don't want to make an archeological expedition into a comic shop's back-issue bins very soon, you should grab a copy the day it shows up at cover price. *(Malibu, $1.95)*

FANTASTIC FOUR 375

Marvel's already announced a second printing of the all-white-cover ***Fantastic Four #371*** to satisfy the demand for this special-cover issue. Well, ***Fantastic Four #375*** is also a special cover; this time the gimmick is holografx foil to call attention to the return of Dr. Doom to these pages. Do we have to say any more? *(Marvel, $2.95)*

HARD-WARE 1

It's a little bit Iron Man, a little bit Deathlok—but it's not just an imitation of either. Hardware is the debut title of the new Milestone line of comics, featuring black heroes created by black writers and artists. ***Hardware*** teams Dwayne McDuffie and Denys Cowan to tell the story of a techno-whiz who discovers that the benevolent company for which he works is actually far from benevolent. Before too long, he's using his high-tech knowledge to create a superhero identity that will empower him to halt the company's plans. The collector's edition of this book is certain to be highly desirable, since it contains a Who's Who sheet, a poster, a segment of an enormous mural, and much more. *(Milestone/DC, $2.95 collectors' edition, $1.50 standard edition)*

HELLSTORM 1

Does the name Rafael Nieves ring a bell? If not, back up to the listing for ***Cold Blooded***...we'll wait for you here... Well, Nieves hits the Hot Picks list again this month with another horror tale; this time, his star is the son of Satan himself, Daimon Hellstrom. ***Hellstorm*** is Marvel's latest addition to its growing horror-hero universe, joining such titles as Morbius, Ghost Rider, and Darkhold. Since it's a new Marvel superhero first issue, the book would be a solid seller on its own merits—but when you add a unique thermographic cover featuring upraised red ink, the result is a collectible that will have many fans scrambling for multiple copies. *(Marvel, $2.95)*

IMAGE COMICS SWIMSUIT SPECIAL 1

Okay, the story isn't much... but the art in this pin-up-style ***Swimsuit Special*** is provided by some of the best names in the business, including both the regular Image crew and some major names making their Image debuts here. Don't be surprised if this book turns out to be severely underordered... *(Image, $1.95)*

LEGIONNAIRES 1

THE MONTH ART OF

JUNKWAFFEL VOLUME ONE

After an unexpected delay, Fantagraphics' deluxe collection of Vaughn Bode's most ambitious creation is ready for release at last. This is Bode's best work, more complex and focused than anything else he ever did, resplendent with Bode's humor and his fantastic vision. ***Junkwaffel*** will be a must-have for all Bode fans. *(Fantagraphics, $12.95)*

LEGACY OF SUPERMAN 1

SUPERMAN GALLERY 1

Like Generalissimo Francisco Franco, The Man of Steel is still dead—but unlike Franco, we know he'll be coming back soon. To fill in the gap during his "demise," DC has a number of special projects, such as ***The Legacy of Superman***—a 64-page special comic that shows how various DC characters carry on in Superman's absence. Following close behind the mega-selling Funeral For a Friend storyline, The Legacy of Superman is sure to be a quick sellout—and once the Man of Steel is back, the fans who missed it are going to be scrambling to track down copies to see how it all fits together. That same Superman zeal is going to benefit ***Superman Gallery #1,*** a glossy-stock book spotlighting some of the finest Superman ar from over fifty years of comics. *(DC, $2.50 for*

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APRIL IS KIRBY MONTH
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Legacy of Superman, $2.95 for Superman Gallery)

LEGIONNAIRES 1

The Legion is cool again! After years of heavy stories and dystopian settings, the Legion of Super-Heroes returns to its rightful status as an optimistic, energetic superhero title with ***Legionnaires.*** Of course, these aren't the Legion members that we've seen for the past thirty-five years... or are they? They may be the clones of those Legion members—or the older Legion members may be the clones. Either way, they're a voluminous group of super-powered teen heroes, and they're determined to use their abilities to make their post-Terran-destruction as "normal" as possible. This is the sort of Legion that made the team one of DC's most popular creations in the 1960's and 1970's—and with the addition of art by hot up-and-comer Chris Sprouse, this one's going to sizzle. *(DC, $1.25)*

MAGNUS ROBOT FIGHTER 24

RAI AND THE FUTURE FORCE 9

Rai is dead... long live Rai! the first Rai died in the pages of the 18-part ***Unity*** storyline—but the new Rai is returning in a series that picks up its numbering where the old series left off. The two-part story begins in ***Magnus Robot Fighter #24*** and jumps into ***Rai #9,*** meaning that fans are going to want both books for the complete debut story arc. Valiant's are white-hot right now even without special storylines and character premieres; when you top that with the debut of a new series, you don't need us to tell you how hot it'll be, do you?... *(Valiant, $2.25@)*

MIDNIGHT SONS UNLIMITED 1

Marvel's latest quarterly title is set in its horror-hero sub-universe, and it features a variety of stories spotlighting those heroes, including the ever-popular Ghost Rider, Johnny Blaze, and Morbius. No fancy cover gimmicks, no promo cards, no polybagged poster inserts—just a 64-page heaping helping of stories that will find a ready audience. *(Marvel, $3.95)*

OVERLOOKED

When you mention Dick Tracy, most fans think of the classic comic strip by Chester Gould; for the past several years, though, the adventure strip has continued under the capable direction of mystery writer Max Allan Collins and artist Dick Locher. Alas, as the newspaper adventure strip genre gradually fades into oblivion, more and more newspapers are carrying nothing but humor and gag strips, leaving many unaware of just how thoroughly entertaining and faithful in concept the Collins-Locher strip is. If you haven't seen Dick Tracy for the past few years, then Parody Press has just the book for you: ***Dick Tracy: The Secret Years,*** a comic book reprinting Collins-Locher story arcs. And once you get through reading it, why not dash off a note to your local paper, asking them to add the strip? *(Parody, $2.95)*

SIZZLER!

NAMOR THE SUB-MARINER 37

More and more fans are discovering Jae Lee's striking visuals in the pages of ***Namor***—and once Lee's work appears in the pages of various Image titles this spring, the few fans who had missed his dynamic art the first time will be clamoring for these issues of ***Namor.*** The title has been steadily increasing in sales due to Lee's artwork, but the addition of a blue holografx foil cover enhancement will make ***Namor #37*** a must-have for the cover-gimmick collectors as well. *(Marvel, $2)*

PREDATOR: RACE WAR 1

Dark Horse's ***Predator*** miniseries always have an eager audience, as does anything by acclaimed *noir* author Andrew Vacchs. Both groups will be pleased with ***Predator: Race War,*** since its Vacchs-written Predator story echoes some of the themes that Vacchs has spotlighted in his novels. *(Dark Horse, $2.50)*

RAY BRADBURY COMICS 1

Ray Bradbury, one of the modern masters of fantasy, has a four-decade history of involvement with the comics medium—a history that goes all the way back to the glory days of EC. Now Topps brings fans a mixture of classic Bradbury adaptations and modern retellings

of Bradbury's stories; the first issue features two versions of the same dinosaur tale, a classic by Al Williamson and a contemporary version by Richard Corben. Each copy is also polybagged to include an exclusive trading card. *(Topps, $2.95)*

SANDMAN MYSTERY THEATRE 1

No, it's not that Sandman—this is the 1930's gas-mask-wearing adventure hero, revitalized by Matt Wagner and Guy Davis. There is a link to the dreamworld Sandman, however—but you'll have to read the book ti find out what it is. The strong point of ***Sandman Mystery Theatre*** isn't its links to Neil Gaiman's Sandman, though, but its strongly

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THE TURTLES ARE BACK... IN TIME!
TEENAGE MUTANT NINJA TURTLES II
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• PREMIUM QUALITY AT A POPULAR PRICE
• FEATURING 12 EXCLUSIVE ARTIST CARDS
BY
• Dan Brereton • Bo Hampton • Bill Sienkiewicz
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• Keith Giffen • Mark Nelson • John Van Fleet
FROM topps

Batman is going where he has never gone before...
KNIGHTFALL
KNIGHTFALL breaks out in BATMAN 492-500 • DETECTIVE COMICS 659-666 • SHOWCASE '93 7-8
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evocative storyline, capturing a 1930's world that never existed in quite this form. Put it all together and ***Sandman Mystery Theatre*** has the potential to be the best-selling Vertigo title since ***Death: The High Cost of Living #1***. *(Vertigo/DC, $1.95)*

SIMPSONS COMICS & STORIES 1

Not only is it a new Simpsons comic, but it's a new Simpsons comic entirely written and drawn by Matt Groening (see the front-page article in this issue of ***CSN*** for more info)! It's all too rare when an animator makes the transition to comics to ensure that the comic-book version of his creation is faithful to the animated version—but that's just what's happened here. Furthermore, the story, featuring the impending death of Radioactive Man, is guaranteed to appeal to comics fans, as is the Batman-pastiche poster included as a bonus. *(Welsh, $2.95)*

™ & © 1993 McFarlane & Sim

SHORT HISTORY OF AMERICA SERIGRAPH

Okay, we know it's rather pricey—but this actual serigraph (silkscreen print) by Robert Crumb is far more than just another signed poster. Not only that, but the image it presents isn't just another poster illustration; it's one of the most thought-provoking critiques of progress ever produced. The outside world continues to discover Crumb's genius, so true works of art like this are going to have a larger and larger audience in the future, pushing the collectible price steadily upwards. *(Kitchen Sink, $250.00)*

™ & © 1993 Jim Lee

SPAWN 10

Spawn meets Cerebus in a story written by Dave Sim and illustrated by Todd McFarlane. Now there's a concept that's going to draw from two very different reader groups... This is the third of four guest-written issues of ***Spawn,*** and fan interest is likely to be high, since everyone is curious to see just how other writers will interpret McFarlane's dark and moody hero. *(Image, $1.95)*

STORMWATCH 1

Creator Jim Lee isn't actually supplying the art for this new super-team book—but the capable duo of Scott Clark and Karl Altstaetter turns in a top-notch job that will please any Image fan. ***Stormwatch*** is a new international super-team whose exploits find their roots in the much-ballyhooed New World Order; like the countries from which they hail, the heroes don't always get along as well as everyone would like. *(Image, $1.95)*

Last Week ***CSN*** featured the Complete February Checklist.

The ***Image in '93*** special and ***Game Shop News 13*** are available now.

Next Week ***CSN*** will feature the Fourth Annual ***Red K Awards.***

COMIC SHOP NEWS

MISS A WEEK AND YOU MISS A LOT!

Have you seen anything in this issue of ***Comic Shop News*** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want you comics shop owner to be sure to get for you!

Name_____ Phone _____

I gotta have 'em! Please reserve for me the following items mentioned in ***Comic Shop News!***

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Be sure to give this to your retailer. Do not send it to ***CSN!*** Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

HEAD TO HEAD WITH HYDE !!!
#36
GHOST RIDER
Featuring DAREDEVIL And The Poisonous Villainy Of...The SUCCUBUS
Written by: Howard Mackie Art by: Bret Blevins and Fred Fredricks
MARVEL COMICS
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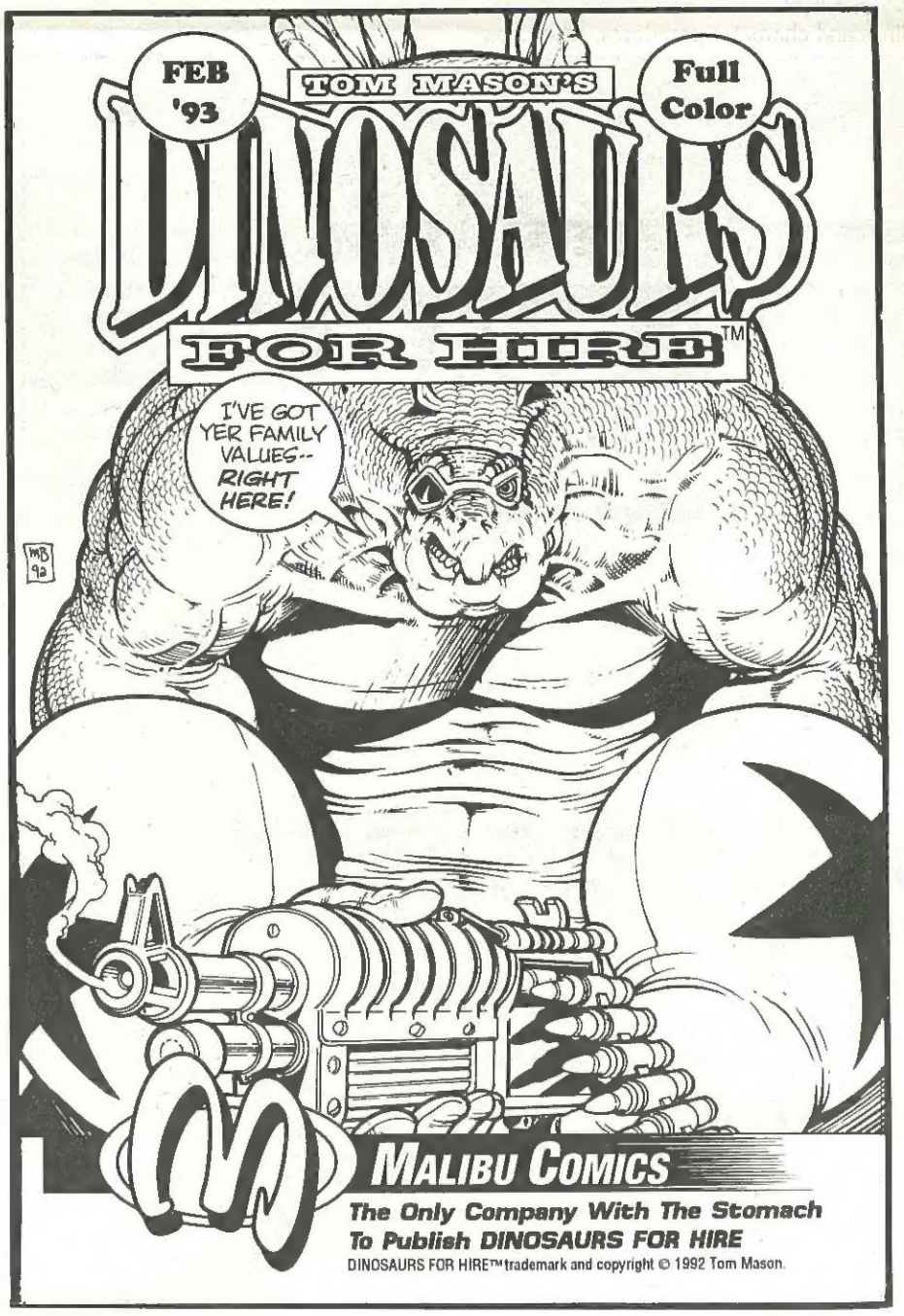
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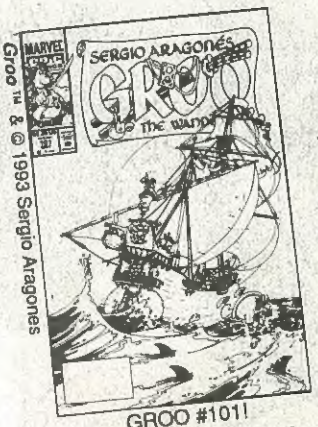
MARVEL AGE #124!
Here's the scoop on the "Heavy Hitters" and the "Infinity Crusade!"

PUNISHER #78!
Part 2 of "Survival!"



Groo ™ & © 1993 Sergio Aragones

GROO #101!
It's easy come, easy go when Groo loses his intelligence!

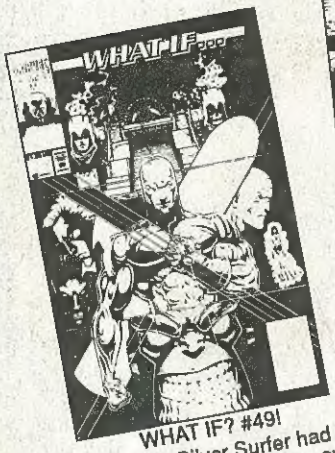
Mad Dog ™ & © 1993 Paramount Pictures

BACK COVER TO MAD DOG #1!
The new limited series (in flip-book style) debuts, based on Bob McKay's character in Bob!

SILVER SURFER/WARLOCK: RESURRECTION #3!
The Watch and Surfer are trapped in Mephisto's clutches! Printed on Fanfare paper!

WARLOCK AND THE INFINITY WATCH #16!
Evil Shadow Creatures plot to steal Warlock's soul gem!

NEW WARRIORS ANNUAL #3!
Conclusion to "Forces of Darkness, Forces of Light!" Polybagged with a trading card of new villain, Void!



WHAT IF? #49!
"What If Silver Surfer had kept the Infinity Gauntlet?"

Marvel Comics Shipping The Week Of March 16th